

English 1020-Composition and Literature (3-0-3)

Master Syllabus

Maximum Enrollment: 25

Lab Fee: None

Texts: Silverman and Rader's The World is a Text: Writing, Reading, and Thinking about Culture, 3rd Edition
Harris's The Writer's FAQs, 3rd Edition (suggested)

Materials: College-level dictionary.

Class notebook(s) for in-class writing and for note-taking

an E-mail account in order to access assignments if instructor is using Blackboard

Prerequisite: Grade of "C" or better in English 1010 or its equivalent.

Course Description: English 1020 is a composition course based on readings of poetry, fiction, dramas, and essays, with an introduction to literary concepts and terms. The course also includes analytical reading and research techniques.

Course Goals: The aims of English 1020 are to introduce students to literary concepts, terms, and works as well as prepare students for subsequent college-level writing and literature courses. Students will gain an appreciation of the writings and concerns of authors from various ethnic backgrounds through reading and responding to their works. Furthermore, students will acquire and hone practical skills, such as analysis, synthesis, audience-focus, purpose-focus, writing, reading, computer, and organizational skills that are used in the workplace as well as in the classroom.

Course Objectives: Upon completion of the course, the student should be able to

- Read and write more thoughtfully, critically, and creatively through examining and responding to literature
- Understand the writing process more fully
- Apply an increased vocabulary
- Apply better oral communication skills
- Understand better the connections between literature and other parts of life
- Document research better using MLA style format.

Course Content:

- (1) A minimum of four full length essays
- (2) Midterm Exam may be substituted for one of the four essays
- (3) Final Exam Essay

Essays will emphasize analysis of literature, response to literature, research techniques appropriate to literary works and issues. Essays and exams will carry through the above stated course objectives. A substantial research paper with documentation (using MLA style format) of library sources is required. At least one collaborative presentation is suggested. The instructor may choose to give credit for briefer in-class and out-of-class assignments: journals/reading responses, quizzes, essay planning/drafting, participation, grammar assignments, revisions of major essays, and so on. All essays will be graded for quality of insight, unity and focus, development, organization, sentence structure, word usage, and mechanics.

Reading and Writing Across the Curriculum: The reading and writing components of these aforementioned assignments satisfy the Reading and Writing Across the Curriculum requirement as stipulated in SLCC's academic policy.

Assessment: Major writing projects will be returned to students with an evaluation sheet attached. This sheet will breakdown the components of the project, weight them according to importance, and assign point values according to the student's understanding and skill mastery. The point total will reflect the letter grade: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F. A slash grade (for example C+/B-) means the score is in between the two letters (for example 79.5). A student's final grade shall be based on his/her performance on individual assignments. Students must complete each project assigned in this course; failure to do so may result in failure of the course.

SAMPLE ASSIGNMENT SCHEDULE:

Week 1

General Information. Diagnostic essay. Course Introduction.

Weeks 2-5

Project 1: Poetry Analysis

related readings and discussion

planning/drafting/peer review/revising

Weeks 6-8

Project 2: Short Story Analysis

related readings and discussion

planning/drafting/revising

Begin Research Paper

related readings and discussion

planning/drafting/peer review/revising

Weeks 9-11

Project 3: Essay Analysis/Response

related readings and discussion

planning/drafting/peer review/revising

Project 4: Research Paper due

Weeks 12-15

Project 5: Drama Analysis

related readings and discussion

planning/drafting/peer review/revising

Week 16

Review for Final Exam

Final Exam

Absence Policy: Class attendance is essential. When you cannot attend class, the instructor should be contacted in advance when possible, or a message must be received before the next class begins. Excessive absences will result in lowering your earned grade, failing the course, or an instructor initiated withdrawal from the course. The College policy allows a student to miss 10% (two weeks of classes).

Academic Honesty College Policy: An essential rule in every class of the College is that all work for which a student will receive a grade or credit be entirely his/her own or be properly documented to

indicate sources. When a student does not follow this rule, s/he is dishonest and undermines the goals of the College. Cheating in any form, therefore, cannot be tolerated; and the responsibility rests with the student to know the acceptable methods and techniques for proper documentation of sources and to avoid cheating and/or plagiarism in all work submitted for credit, whether prepared in or out of class. Definitions of cheating and plagiarism:

Cheating, in the context of academic matters, is the term broadly used to describe all acts of dishonesty committed in the taking of tests or examinations and in the preparation of assignments. Cheating includes, but is not limited to, such practices as gaining help from another person, using crib notes when taking a test, relying on a calculator if such an aid has been forbidden, and preparing an assignment in consultation with another person when the instructor expects the work to be done independently. In other words, cheating occurs when a student makes use of any unauthorized aids or materials. Furthermore, any student who provides unauthorized assistance in academic work is also guilty of cheating.

Plagiarism is a specific type of cheating. It occurs when a student passes off as his/her own the ideas or words of another person, when s/he presents as a new and original idea or product anything which in fact is derived from an existing work, or when s/he makes use of any work or production already created by someone else without giving credit to the source. In short, plagiarism is the use of unacknowledged materials in the preparation of assignments. Thus, the student must take care to avoid plagiarism in research or term papers, art projects, science reports, laboratory experiments, and the like.

SLCC considers both cheating and plagiarism serious offenses. Penalties may include a grade of “zero” for the assignment in question, a reduction of grade in the course, an “F” in the course, or dismissal from the College.

Students with Disabilities: Students with disabilities who may require assistance or accommodations or with questions related to any accommodation for testing, note takers, readers, etc., should contact the instructor as soon as possible. Students may also contact the Coordinator of Disability Services at 337.521.8907 or the Dean of Students with questions about such services.

SLCC Safety Information: SLCC security officers or college staff members are the first responders for all emergencies on campus. Additionally, please dial 911 to report an emergency (Lafayette Police, Lafayette Fire Dept., or Acadian Ambulance will be dispatched). The emergency information floor plan is posted in the hallways of every building. This document includes evacuation routes, marshal points and fire extinguisher locations. Please familiarize yourself with this document. In the event that the building fire alarm is sounded, please exit the building expeditiously, quietly and cooperatively and proceed to the marshal point. Do not use the building elevator- look for the illuminated Exit signs to direct you to safety. During times of emergency pay attention to college instructions, comply with these and cooperate with faculty and staff. If you have a special medical condition that might render you incapacitated during class or are physically impaired and may need assistance, please make this known to your instructor as soon as possible, including any emergency contact information for your next of kin or similar.

Emergency Evacuation Procedure: A map of this floor is posted in the front of this building. The map marks the evacuation route and the Designated Rescue Area. This area is where emergency service personnel will seek individuals who need assistance in exiting the building. Students who may need assistance should identify themselves to the teaching faculty.